

KAL ATHANASSOV

www.kalathannassov.com

595 John Muir Drive, C407, San Francisco CA 94132

kalathanna@gmail.com | (719)3398391

EDUCATION

Ringling College of Art & Design, Sarasota FL
BFA, Computer Animation, May 2016. GPA 3.5/4.0

AWARDS

Academy Award – Academy of Motion Picture Arts and Sciences The Wishgranter | Student
Paris Art & Movie Awards The Wishgranter | Best Animation
Trinity Film Festival The Wishgranter | Best Picture
Best of Ringling Silver Award The Wishgranter | 2nd place awarded by, DreamWorks's director

STORY BOARDING EXPERIENCE

SOBA PRODUCTIONS | STORYBOARD ARTIST | San Francisco, CA | August 2016- Present
Partnered with artists across the industry to create an unannounced *Short Animated Film*.

- Refined story development and improved emotional beats through director critiques.
- Effectively integrated and streamlines character development and staging in fast turnaround times.
- Compiled end sequence of animatic, cut together sequential images with sound effects and music.

PULLSTRING INC. | STORY ARTIST | San Francisco, CA | June 2016 -October 2016

Created high quality story pitches and cinematics for video games and various other project at the company.

- Successfully boarded multiple stories of various genres that displayed comedy, action, and drama.
- Completed work utilizing efficient time management skills and addressing notes in fast turnaround times.
- Worked successfully within the pipeline and industry standards.

BLUE SKY STUDIOS | FREELANCE DEVELOPMENT ARTIST | May 2016

Worked with directors developing art to accompany several high concept pitches shown to FOX executives.

- Successfully designed numerous characters that were appealing and unique while staying true to the pitch.
- Critically brainstormed with directors to develop story moments and a visual design to the characters.

MOONBOT STUDIOS | STORYBOARD ARTIST | Ringling College, Sarasota, FL | Spring 2015/ Spring 2016

Teamed up with 3 other artists from various disciplines to create a pitch as part of a Moonbot Studios workshop:

- Developed the pitch from idea generation, visual research, concept design, illustrations and character designs.
- Created story beats to showcase the overall narrative and pacing of the film.
- Critically brainstormed with workshop mentors to develop story ideas.

RINGLING COLLEGE OF ART AND DESIGN | STORY ARTIST, CO-DIRECTOR | Sarasota, FL, 2015-2016

Partnered with 2 classmates for Senior Thesis to create a 5-minute short animated film, *The Wishgranter*.

- Successfully pitched story and visuals for plot, character, setting, and asset production to faculty review team.
- Boarded story focusing on character performance, cinematic staging, and emotion.
- Compiled a 4-minute animatic, arranging sequential images and cutting together music and sound effects.

COMPUTER SKILLS / PERSONAL

Advanced proficiency with Mac and PC platforms with a variety of programs: Autodesk Maya, Adobe Photoshop and Premiere, Pixar Renderman Plugin, Autodesk Workshop, The Foundry's Nuke. Working knowledge of Microsoft Office.

Bi-lingual fluency in Bulgarian and English. Have studied martial arts for 12 years, weight lifting for six years, avid movie and video game lover, compulsive toy collector and puppy lover.